

THE BULLET

Volume 54, Number 9

Mary Washington's Weekly Student Newspaper

Non-Profit Organization
PAID
U.S. POSTAGE
F. Fredericksburg, Va. 22401
Permit No. 216
P.O.Box 1115, Frederickburg, Va.

Tuesday, March 17, 1981

Damages: Who Pays and Why?

by SHANNON MCGURK

With an increased interest in damages occurring in Residence Halls, students are asking questions about the billing process involved with damages.



At present, Assistant Dean of Students George Edwards says that if a student destroys property in a residence hall, that student will pay for the damage.

Some difficulties areas when "common property" of a residence hall is destroyed or damaged. However, Edwards adds, every residence hall student signs a Housing Contract which states that students are responsible for both the property in their rooms and the "common property" of the residence hall.

According to the Housing Contract found in the Student Handbook for the current academic year, the term common property is applied to "any area in common use, such as bathrooms, lounges, recreation rooms, or corridors, and may be assessed equally against residents of the floor or hall."

In the past there have been discrepancies between students' evaluation of damages and the administrations evaluations. Edwards says he is trying to change that.

This approach to common property is call General Responsibility and it applies to the currently shared areas of a residence hall. The practice has been at MWC for years and is common in most part all across the country.

According to Edwards, some colleges and universities "write off" General Responsibility costs. However, he is quick to add that

somebody had to accept the costs. "If we were to write off damages incurred in social areas," Edwards says, "the cost would just come back to the students in the form of higher room fees.

One of the reasons General Responsibility is a practice at MWC is that residence halls are, in a sense, independent of the college and are money making facilities.

The residence halls at MWC are under the budget category of Auxiliary Enterprises. "The Commonwealth of Virginia sold money (sic) to build, say, Jefferson," Edwards says, "then Student Housing charges rent to pay the bonds." Rent, he says, pays for the maids' salaries, utilities and articles like vacuum cleaners. In this respect, residence halls are self-supporting.

Although the Commonwealth allocates money to the college, the money is for the renovation and upkeep of academic halls. The Commonwealth allotted money to renovate Monroe Hall. The money comes from taxes and paid for professors salaries, desks and other teaching equipment.

The residence halls, however, must pay for damages with money received from residents in the hall.

The question arises as to whether this billing is purely financial, or whether it might not be disciplinary. Edwards says that it can be seen as disciplinary, but certainly this is not the complete or only reason.

Edwards offers the example of a clock getting torn from the wall, saying that the only assumption he can make is that a member of the hall took that clock down.

The administration has two options at that point, Edwards says. "Either we can bill the residents for it and have it replaced or we can let it slide." Edwards continues, adding, "if we let it slide people will usually take one of two divergent positions; they realize they're trashing their own furniture and act as a unifying force, or they say, 'Hey, why should I care about this dump? Nobody else does.'

Edwards says he has seen both extremes. He has seen lobbies without a stick of furniture, "without a chair left standing." He also has seen places where the furniture is very nice and well kept. Edwards feels it is well kept because the residents have had to account and pay for the damages they themselves have incurred.

Although there is some controversy over the particular point, Edwards feels students should be made to pay. He says he feels this will fasten a sense of responsibility for their actions. He adds that this will hopefully instill in residents a sense of obligation to the group of people with whom they live.

Another point of contention in the past has been what constitutes damage to property and what constitutes wear and tear. If someone writes on the phone booth wall, the graffiti isn't hindering the function of the wall—it still stands and holds the building.

From the administration point of view, however, the value of the article, the wall as the example, was depreciated. The administration must determine whether or not damage is vandalism.

Edwards says "If we see a chair with worn upholstery it is an obvious case of wear and tear. If we see a pencil hole, though, or a knife

continued on page 9

ANNE FAIRFAX ANNEX



Mike Bennett and Rosann Sedlacko

Bennett, Sedlacko Triumph

by BETSY ROHALY

Mike Bennett was elected to the position of Student Association President on Wednesday, February 25.

Rosann Sedlacko will be next year's Honor Council President.

A total of 807 students voted, approximately 200 less than last year. Many were disappointed with the low turnout, representing slightly

less than one-third of the student body.

Others elected to SA office for the 1981-82 year are Anne Thompson, Vice President, Erin Devine, Academic Affairs Chairman, Dan Steen, Whip, and Libba Kepley, Judicial Chairperson.

All referendum items received student approval, including the provisions for a Judicial Appellate

Board and for higher GPA requirements for SA officers.

Bennett, who defeated Jackie Tanous, received 67.6% of the total vote.

Thompson, a rising junior, beat Melissa Betak with 59.2% of the vote.

Receiving 54.8% of votes cast, Devine edged out opponent Jenifer Blair.

Dan Steen, a rising sophomore, beat Elizabeth Sullivan with 65.6%.

Libba Kepley defeated Andi Jansen by receiving 58.9% of the total vote.

Referendum item III received 81.4% approval, item VI 77.6% and item VII 78.3%.

In other preparations for next year, Class Council Elections will be held on Thursday in Seacobeck basement. Honor Constitution revisions are also up for approval.

New Rules Confine Keg Parties to Seacobeck

by TOM COLLETTA

The 1981-82 Student Handbook will contain a new policy in regard to campus party facilities.

This new policy will allow for one college-wide party per semester in Goolrick Gym. Class council must sponsor the Goolrick event.

Other provisions include the ballroom which is for "dignified, formal events," with beer not permitted at any time.

Seacobeck basement will be the official facility for keg parties and other events which may or may not involve refreshments. Keg parties are not permitted in the pool room. No beer or alcoholic beverage is permitted at any outdoor activity event on the College campus, except if approved by the College and the Alcoholic Beverage Control Board.

The new policy leaves open the possibility of an outdoor spring party, sponsored by Class Council, the black-top next to the physical plant.

According to Assistant Dean of Students Dorothy White, the administration did not arrive at these decisions without giving many factors proper consideration. Beside a

concern for student needs in terms of party facilities, there were other concerns.

One such concern was a structural problem with the pool room. "After three or four parties in the pool room, even as much as four days after the most recent one, twelve inches of beer had seeped through the floor to the crossbeam underneath it," says White. Seacobeck basement has the proper kind of solid floor to withstand the abuse of a four hour kegger.

Class Council's exclusive rights to the Goolrick parties is due to the fact that Class Council is charged with providing social events for the entire student body. Says White, "the two keg parties make up for required events like Junior weekend and 81st and 100th nights, which are usually not great moneymakers."

The final and most significant reason for the party policy is compliance with ABC laws. White referred to the safety code and the maximum number of people that can occupy the available facilities.

The outdoor Physical Plant party policy is pending while the ABC makes sure that the area is reasonably shielded from the public.

SA Senate Protects Lawns

by JACKIE CONCIATORE

SA Senate passed a motion last Tuesday to start a massive "save the grass" campaign here.

Senate chairman Rachel Shadrack started the weekly meeting by reading a letter from Foreign Language Professor Mary Ellen Stephenson which stated that alumnae often come to MWC and notice the deterioration of the campus grounds. The keep off the grass campaign is under the direction of the Special Projects, Welfare and Publicity committees.

A Ball resident brought up a motion, which passed, to re-evaluate the Resident Assistant system here. The study will be conducted by the Special Projects committee.

A motion to investigate the possibilities of putting clocks in Melchers Hall also passed, along with a freshman request that Senate look into a frisbee policy change. The changes would effect rules prohibiting frisbee playing between Randolph and Mason halls.

There will be an Open Student Body Meeting 6:00 tonight in ACL Ballroom.

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THIS ISSUE

THE BULLET

Mary Washington's Weekly Student Newspaper
Established November 14, 1927
Printed in the offices of The Free Lance-Star

Our Hopes for the Future

THE BULLET would like to congratulate all our newly-elected Student Association officers, and wish them the best of luck for their terms in office. We feel that next year's cabinet has the potential to be the most efficient, hardworking and effective in recent memory.

We urge them to continue the struggle for 23-hour visitation and other lifestyle options on campus. All students should contribute their support and their voice to the effort, so as the let the administration know that the Student Association does represent the student body's opinions and views.

We urge the SA Executive Cabinet to do everything it can to increase and strengthen its power. We support increased student control of matters that directly affect students—for example, housing and the dining hall.

We thank the current cabinet for the fine job they have done and the strong foundation they have built for the future. We hope, as they finish the last few weeks of their terms, that they do everything in their power to make the transition a smooth one. There is every indication that this is progressing well.

But we caution the student body to remember that the SA Executive Cabinet can do nothing without student support. So get involved and communicate with your student government—you're the only ones who can make it work.

Thanks to Siegrist, Committee

Dear Editor,

We would like to commend the Executive Cabinet, especially Mary Siegrist and the Academic Affairs Committee, in conducting an excellent student opinion survey. We were extremely greatful to have the opportunity to fill out this survey and express our opinions. This survey asked pertinent questions on sensitive subjects in a tactful and responsible manner. There were specific points of interest that affect every student attending MWC. The survey allowed for the student to express their own opinions and suggestions, as well as directly giving the Executive

Cabinet definite answers on certain subjects. We feel confident that just as much time and preparation will go into the evaluation and interpretation of the data—to bring out the true feelings of the MWC student body.

In conclusion, we would like to thank all those who gave us, the students, the opportunity to express our viewpoints in an effective manner on such controversial yet pertinent issues.

Wendy Burnette, Sarah Thompson, Frances Teta, Anne Thompson, Lynette Hankins, Lynn Shepard.

Tide Washes in Critical Comments

Dear Editor,

I have been a regular spectator at MWC men's home basketball games this season. I think that some inspired mid-season efforts, albeit losing ones, against Catholic and Roanoke sparked the players' confidence in themselves as individuals and as a team. However, all virtues can be abused into vices; patience to sloth, moral rectitude to self-righteousness, strength to hostility and so on. In our team's case, I noticed some behavior in the York game that indicates a drift from self-confidence to cockiness and lack of concentration. Fortunately, we had other virtues working for us on the court Saturday and were able to beat our smaller opponents. But this drift is disturbing; let me give you an example of what I mean.

When MWC returned to the court at halftime, three of our players (two of them starters) spent nearly the whole warm-up talking to students on the sideline. I can understand trying to stay loose and relaxed, but this was ridiculous. First of all, these students must have beaucoup op-

portunities to converse with these players off the court since they appeared to be good friends. Are their egos in such need of stroking that they must toss good sense out the window and distract these players from their task? The playmakers involved are doubly guilty because as public performers they must have an intensified awareness of their responsibilities to themselves and each other. In the final analysis it is the coach who must bear the blame; when all else fails, he must have the good sense to recognize detrimental behaviour and attempt to correct it. No coach can realistically expect every one of his players to be concentrating 100% at any given moment, but he can demand that they strive for it at all times, especially in public. The behaviour I'm referring to may have been totally innocent, but it looked bad as hell to me!

I hope that this criticism will be received in the spirit in which it is given. With a golden opportunity to achieve something remarkable this season, this is no time to begin resting on our budding laurels.

Sincerely,
Demetrius Jones

A Few Words on Honor Amendments

Dear Editor,

On behalf of the Honor Council of Mary Washington College, we are writing in regards to the proposed Honor Constitution amendments to be voted on during Thursday's elections. We hope not merely to explain the proposals but to point out how they will strengthen the System.

As you know, the Honor System is almost entirely student run. The only exception is the present avenue of appeal which necessitates the involvement of the President of the College. The pro-

posed amendment to the Honor constitution seeks to change this appellate procedure. We propose that there be three representatives elected from each class thus increasing the total membership of the court to twelve—plus the Honor Council President. Prior to a trial, four members will be randomly selected from the court of twelve. Three of the four will comprise the appellate board. The fourth member will serve as an aide to the accuser. None of these four members will be allowed to discuss the trial with the members of the

council serving on the original court and vice versa, either before or after an appeal is underway.

We wish to emphasize that this amendment extends a significant advantage to the college community and is well worth each student's consideration. We feel the proposed appellate board is more consistent with the philosophy of our System, for the Honor Code is a contract or mutual agreement between each member of the college community. Passage of this amendment places all aspects of the implementation of the Honor System directly into the hands of the students.

As Mary Washington College grows and develops it is only natural to expect that the Code which governs student life should be strengthened to accommodate these changes. If we allow our constitution to become outdated the very System itself will be threatened.

We suggest that you take the time to read, interpret, and study these proposals, but the most important thing is that you vote.

If you should have any questions please attend the Open Student Body Meeting TONIGHT at 6 pm in Lounge B of ACL or feel free to call us.

Respectfully Submitted,
Rosann Sedlacko, Honor Council
President-Elect, x4722.

Amy Miller, Sophomore Honor Representative, x4487

Chi Beta Phi

"Thank You"

Dear Editor,

As president of Chi Beta Phi, I would like to thank everyone for their help, support, and participation at our annual Chi Beta Phi auction. This year was one of the best in the past several years in respect to both attendance and money raised. The fraternity contributed money to the Regional Scholarship program, the Chi Beta Phi Scholarship, and the Martin Luther King Scholarship. As well as these programs, a student was selected to attend the National Convention last week. Again, I would like to thank the faculty who participated, the students who came, and the members of Chi Beta Phi who worked to make the auction a success.

Sincerely,
Jennifer Sharp
President, Chi Beta Phi

Abortion Symposium

Dear Editor,

This letter concerns the symposium on abortion held by the Campus Christian Community of Wednesday, February 25. I think the idea of having the symposium was good, but I also think that there was not an equal presentation of facts for each side of the issue. The feminist lawyer seemed to be a very strong representation of a pro-abortion view. Also the views expressed by the associate pastor and the psychiatrist did not offer a firm ground for making a decision on the abortion issue. The local lawyer had a few gaps in his

memory concerning a couple of the names associated with cases which were influential in the changing of abortion laws. Yet he did give a fair view of the present legal standing of the abortion issue. The doctor from Arlington was also very informative on the medical effects of abortion. Perhaps a more effective way to help clarify this controversial issue would be through a well balanced discussion in which each side of the issue was effectively represented.

Sincerely,
Lisa Schoenster

Low Journalistic Standards

Dear Editor,

We are writing in reference to your article of 2/24 about International Night. We were absolutely astounded at the poor quality of journalism demonstrated in this article. Misinformation, misspelling and general lack of prose style are not exemplary of the usually high standards of THE BULLET. The piece was inconsistent, biased and an insult to those involved in International Night.

One can understand a few misspellings in foreign languages, but had Mr. Rodriguez deigned to check the printed program, he would have found the proper spellings; as a matter of fact, almost all of the foreign words were misspelled, not to mention a few in English.

Somehow, only four performers—almost exclusively males—were mentioned, excluding several other soloists who gave fine renditions. Not only did he appear biased in

whom he chose to mention, but in his general descriptions; Le Circle Francais (The French Club)—which was responsible for the overall organization of International Night—had one, scanty, false sentence as compared to the detailed paragraphs of the other groups.

In short, we have found a total lack of journalistic responsibility in this article; all the correct information was easily available, and yet was ignored. We certainly hope that future events are not as poorly covered and that THE BULLET will take proper measures to see this does not happen in the future.

Signed
Shayne Gardner, Margie Callahan, Nelly A. Castaino, Amy T. Miller, Sara B. Lake, Pamela Talbot, Barbara A. Hammer, Debbie Schenkel, Martha F. Busbice, Cynthia D. Wilkinson, Hillary A. Keel, Nan Stanford, Anne Perkins.

LETTERS

Happy St. Patrick's Day



THE BULLET

Mary Washington College
Fredericksburg, Virginia 22401
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All letters to the editor must be submitted by noon Friday each week to THE BULLET office ACL 303. All letters must be type written, double spaced, and signed. No exceptions will be made. Questions should be directed to Betty Rohaly x43049

Proposed Honor Constitution Changes Deserve Careful Study Before Vote

by JENNIFER L. SHARP

On March 19, the student body of Mary Washington College will go to the polls to vote not only for their class officers but also for some major changes in the Honor Constitution. Many changes are simply statements of clarification or grammatical corrections. The three major corrections concern the obligation of every student to investigate a violation, the formation of an appeals board, and the appointment of a representative to serve as an advisor to the accuser. I would like to briefly discuss these changes.

Article IV section 2(d) concerns the appointment of an honor representative as an advisor to the accuser. Emphasis should be given to *advisor*. The representative's role will not be that of a prosecutor but simply to help an accuser

prepare the case to the best possible means. This change will enable the accuser to have someone to confide problems of the trial and the proceedings. I would like to think of the advisor simply as a "handholder" since most accused parties have their own attorney. I think anyone who has been involved in an honor trial can see the significance of such a change.

The second change, Article IV section 1(a), states that members of the college community should feel obligated to investigate a possible violation. This change has been incorporated due to requests by many students, faculty, and administrators. The primary concern of many students is their inability to take friends to Honor Court for a violation due to peer pressure. This change would enable students to carry through their obligation. I

must stress this change is not the same as the University of Virginia or any other college because like Article IV section 1(a) will read, one must *investigate* the situation and if satisfied with the explanation, nothing more will be said. If, on the other hand, the investigator is not satisfied, a trial will result.

The third and final change is the formation of an appeals board. Mark Ingrao first brought this change to the Honor Council in October. Throughout the year, the Council has worked out some of its problems. This change will be cited as Article IV section 3. After a student is found guilty, they have a right to appeal the decision. Currently, the appeal goes to President Woodard; however, this change would allow three students to render a decision on the appeal. I feel this change is a positive move in the direction of a "completely student run honor system." The members of the appeals board will be three representatives who had not participated in the original trial. Among the three members, one will be the chairman. Of course with a change such as this, the Honor Council will be expanded from eight to twelve members (three from each class). Another benefit which is obvious is the increase in number will increase student participation.

The Honor Council has worked very hard on these changes having covered the past year. These changes will be voted on by the student body on Thursday, all day during regular elections. If the changes pass, the Board of Visitors will consider them at their meeting in April and with their approval, will be incorporated into the Honor Constitution. The election for the third class representative will take place in September of the next school year.

I cannot encourage you enough to take an active part in voicing your opinion over these changes by voting tomorrow. If you have any questions, please feel free to call myself or any Honor Council representative.

More Letters

Stay Off Grass? Hell, No!

Dear EDitor,

I'm just an average everyday student. But, imagine the extent of my mirth; when upon leaving Combs science hall I spotted the Ropes! Oh no! My path is blocked. Did they contain me? Hell no! A simple leap and I was back upon the grass and earth of MWC grounds.

You know, it really makes one feel that he should become a grass elf so that the grass might be truly enjoyed.

So anyway, getting back to my experience of campus humor, I would like to thank the comics responsible. One can find humor in absurd inconsistencies. Three mon-

ths ago it was rock'em sock'em soccer on Jefferson square; and now I'm told that graduation is near. "Ha Ha Ha." I would like to thank this man or woman responsible for planning this, yet another facade to delude the public. I mean, we know students don't walk on grass! "Snicker Snicker." OK, I understand! Lets cover up our hideous little lives so that we ourselves don't recognize them. You may think we are ABOUT to go into the REAL world, but the joke is on you, we are REAL now.

Spring is coming. Plants are blooming. The grass is growing, so stay off the grass... like hell I will.

Elliot Wentz

Student-faculty committees

Dear Editor,

I would like to take this opportunity to make a personal appeal concerning student members of student-faculty committees. Thanks to the fine efforts of Perry Roberts, of Senate's SOP Committee, the selection process has been publicized and is now well underway. However, it is not too late, for today is the deadline for applying to serve on a committee. Wednesday and Thursday are interviews.

Student participation on these committees is essential to ensuring student representation in vitally important areas including academic policies, advising, internships, admissions, curriculum,

and academic public occasions. If you are interested in working toward constructive change, review, or implementation in any of the various academic areas, please consider applying.

Rising sophomore, juniors, and seniors are eligible for serving on a student-faculty committee. Attendance at all the committee meetings and all Academic Affairs meetings is required. More information and the application form are available at the front desk of your residence hall, so get involved; speak up!

Respectfully Submitted,
Erin Devine
Academic Affairs Chairman-elect

'Pig Path' Users Protest

Dear Editor,

I would like to respond to Mr. Walsh's letter of February 24 concerning "pig paths." I feel a valid issue has been raised and I, for one, will think twice before taking a short-cut across campus lawns.

However, I cannot support Mr. Walsh's supposition that the majority of "pig path" users are freshman girls. The path existed before the class of '84 arrived, and I question Mr. Walsh's ability to identify female students using the path as freshmen. The implication here is that the majority of students using the "pig path" are Virginia Hall residents, since we would be most easily identified. To

insinuate Virginia "pig path" users constitute a majority is ridiculous. Of the roughly 1600 residential students, I would estimate approximately one third to a half occasionally cut across the grass. In any case, Virginia's residents would hardly constitute a majority.

In response to Mr. Walsh's question: "If the food at Seacobek is so bad, then what is the hurry to cut across the grass to get there?" Some of us have the courtesy to go to the end of the line rather than join friends at the front of it.

Respectfully submitted,
Veronica McCabe, Susie Hudachek,
Kerry Fisher, Suzanne Storms,
Vicky Eakin, Leslie Harris.

OPINION

The Third Column Are Gay Student Organizations Entitled to Activity Funds?

by JOHN CHERRY

With the advent of Gay Awareness Week, the question of homosexual rights in institutions of higher learning has come into debate, in particular the use of student activity funds by gay organizations. A recent decision in the D.C. Superior Court has a direct bearing on this question, and merits consideration.

On March 9, two gay student organizations won a lawsuit against Georgetown University, which had attempted to deny them activity funds and access to campus buildings. A Catholic institution, GU withheld the money on the ground that "Their goals, philosophy and intended activities were in conflict with the teachings of the church. Lawyers defending the university held that this position is protected by the First Amendment guarantee of religious freedom.

Judge Leonard Braman disagreed, however, and found GU in violation of the 1977 D.C. Human Rights Act, which prohibits discrimination on the basis of "race, color, religion, sex and sexual orientation." The D.C. Corporation Counsel's Office, which represented the students, felt that if Georgetown had won, the Act would have been seriously weakened. Attorney Ronald E. Bogard stated, "It would mean that a

corporation—that's all Georgetown is, a business—could say 'I'm religiously affiliated, thus I don't have to abide by your human rights act.' Braman also denied Georgetown's request that the organizations, (The Gay People of Georgetown and The Gay Rights Coalition of Georgetown University Law Center), be prohibited from using the school's name in their titles.

The greater question of Georgetown's responsibility regarding the Human Rights Act will in all likelihood be decided by a higher court; this is not of immediate interest to us, however. What is of great interest to students on many campuses is whether or not gay rights groups are entitled to activity funds. Mary Washington's gay organization is a recognized member of the Inter-Club Association and is eligible to receive funds from the Student Association, although to date it has not applied.

Sexual preference is an entirely personal matter. The right to meet and form an organization cannot be justifiably denied our gay students. Sponsoring such an organization with student funds, however, is a different matter. Their goals of social acceptance and equality are legitimate, but the resources with which to pursue them should not be provided by the student body of this college.

Need a tutor? Having a rough time with a class? Help is only a phone call away. The Inter-Honorary Association's Tutorial Board is in operation. Tutors can be provided in all subject areas for either one or two sessions or on a regular basis. For further information, please contact: The Advising Office, GW209 x4694, Student Housing

and Activities, ACI 19 x4673, Mary Siegrist, 3 Framar, x4350, Anne Fairfax Annex, x4308 or Lynn Shepard, 400 Russell, x4462. Don't wait until the last minute!

Applications for student teaching for the summer and fall semester are due in April 1. For more information, please see the Education Department.

HONOR CONSTITUTION AMENDMENT

**VOTING THURSDAY
MARCH 19 SEACOBECK BASEMENT
QUESTIONS ANSWERED
TUESDAY, MARCH 17
6 PM LOUNGE B ACL**

Soon You Can Bus Yourself At Seacobeck

by KAY BRADSHAW

Self-bussing at Seacobeck is due to start either in April or at the beginning of the '81-'82 school year. The date depends on when the bussing carts arrive.

No definite plans have been made yet on what dining room will be used as a trial room, where the carts will be positioned or exactly how the employed students will be used, according to John Shadis, Director of Food Services. Shadis expects either North or South dining rooms to be the trial room and is quick to point out that the number of employed students will remain the same. "In fact, we are always looking for more people," Shadis says, adding that the working hours of each student will not change.

Shadis said that as soon as the carts, which hold 40 trays each, arrive, Seacobeck management will decide where they will be placed in the dining rooms and how their operation will be run.

The decision to change the system to self-bussing was made by the Dining Hall Committee, the administration and Seacobeck management. It was the result of the complaint that too many hours were spent cleaning the dining rooms that could better be spent preparing the food or doing other jobs around the kitchen. Students were complaining about sitting down to a dirty table after it had not been cleared of someone else's dishes.

Shadis said the present system worked well when there were only 700-800 students and everyone ate

at the same time. When students left the tables could be cleared quickly and with no problems. With the growth of the population of the school, several sets of people may sit down at the same table, creating more work for the employed students. "It's an archaic system that worked then, but not now," says Shadis.

To find out how students feel about the change, the Senate conducted a survey. However, the survey only got to a small percentage of the students and even fewer students returned it. Of those who did return the survey, the majority were in favor of the change. Of the students interviewed, both employed at Seacobeck and not, the opinion was again in favor of the change but added the underlying doubt: "If it works."

Shadis anticipates complete change to the new system within the next couple of years.

Bowen Brushes With Death in Desert Ambush

by MARY YEE

What was to have been routine field work for Mary Washington College geography professor Marshall Bowen turned out to be a close encounter with death.

During spring break, Bowen was in a desert near Barstow, California doing reconnaissance work for future homesteading studies. Afterward he was to go to Phoenix to speak at Arizona State University. Little did he expect that he

would be ambushed by two U.S. Army fugitives in the desert.

After taking three photographs at a turn-off on Interstate 15, Bowen proceeded to drive his rented car down a sandy desert road. He was scanning the landscape for old windmills, roads and other evidence of homesteading when he spotted two people lying in a small sand dune. At first, he says, he thought they might have been campers- or an amorous couple-

but evidently not people calling for help. When he looked back after passing them, he saw that one of them was training a rifle at him. The two people turned out to be soldiers from nearby Fort Irwin who were Absent Without Leave, or AWOL, with several stolen weapons.

Bowen drove down the desert path until he realized it would be impossible to drive on in the desert sand where the road ended.

"The decision to turn back was the most frightening thing," he says. "But once I had decided, there was no time for being scared- it was all action. If you have to do it, you just do it, but I'm scared when I think of it now." Bowen added, "I decided that if they were going to be standing in the road, I was just going to keep on going and run them over- lie low and steer straight ahead."

The two fugitives fired eight rounds from their M-16 automatic rifles, demolishing the car's rear windshield. Shrapnel lodged in Bowen's upper back, grazed his scalp and cut over his right eyebrow. Bleeding profusely from his head wounds, he managed to save himself by lying low and driving ahead as fast as he could on the

decrepit road- about 45 to 50 miles an hour. He finally drove back out to the highway and called for help at a nearby gas station.

In a matter of minutes the police arrived. Apparently they had been searching for the two fugitives in the next valley when Bowen was facing his dilemma. A helicopter flew him to the nearest hospital where he was treated for his wounds. The two AWOL soldiers Sergeant Roger Anderson and Private Richard Pina, were captured later.

Bowen says what really saved his life was that the two men had wanted his car to get away in, "they had just wanted to kill me, they could have put their M-16s automatic and fire- what, 40 rounds? Those bullets would have gone right through the car, but the didn't want a car riddled with bullets."

As a result of the incident Bowen had to return to Fredericksburg earlier than scheduled. The week of March 16 he will be in California to testify against Anderson and Pina.

I'm not afraid of going back to the desert," he claims, "I'm just afraid of anything in army fatigue now!"

Announcements

What's the most talked about subject on campus? SEX! So, on April 6 1981, the Health Center Advisory Board will sponsor a presentation on Human Sexuality, given by Dr. Alice Rabson. Look for more information next week!

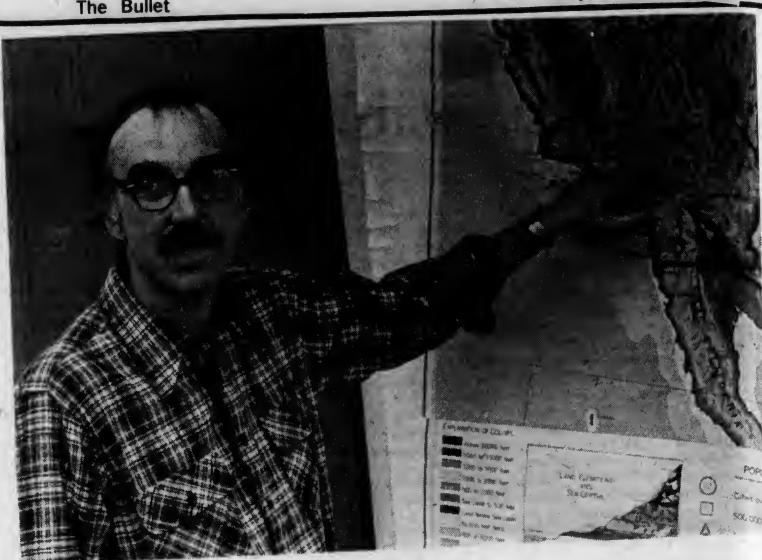
Anyone interested in the positions of either Student Association Secretary (and/or) Treasurer or Student Association Coordinator should contact Mike Bennett at ext. 4016 or ext. 4308 before Friday, March 20th.

Applications are now being taken for the following BULLET positions for next year: Editor-in-Chief, Associate Editor, News Editor, Features Editor, Sports Editor, Photography Editor and Business Manager. Applications may be picked up from Betsy Rohaly, Russell 201. Deadline for their return is Friday, March 27. For more information, please call Betsy Rohaly at ext. 4049.

Want to get involved? Interested in lobbying and working on important projects? If so, come to the first meeting of the MWC Student Lobbying Group, Thursday March 19 at 6 pm in Anne Fairfax Annex. Next year's projects will be discussed and strategies planned. For more information see Dan Steen, ext. 4573.

Junior Ring Dance Tickets, brandy snifters, and additional invitations and announcements will be sold March 16-25 from 5-6 pm in the Dome Room. Each table seats 5 couples; to reserve a table, you must pay for all 5 at the same time. For more info, call Erin at x4464.

Pay your balance for your ring on Thursday, March 19 from 4-6 pm in ACL Lounge A. For ring or balance info call Sharon x4451.



The Student Association Finance Committee will begin holding budget hearings for the 1981-82 fiscal year on Tuesday March 17 and will conclude them on Tuesday, March 31. The committee can finance only organizations which are open to the entire student body and are not religiously or politically affiliated. If your organization would like to request funding and you have not received information, or if you have questions, please contact Susan Whitman at 752-4327. All organizations desiring to present a budget request must make an appointment to do so. Appointments can be made by contacting Kathy Ramsey at ext. 4438. The committee urges all students to respond conscientiously to the financial referendum, being distributed by the Coordinating Committee, as this is your voice in the budget hearing process.

Notice to Seniors and Graduates-
Mr. Joseph McMaster of the

ATTENTION JUNIORS ATTENDING THE RING DANCE:

The Physical Therapy Club will be taking orders for boutonnieres in the Dome Room from 5-6 pm, Monday March 16 to Friday March 20, and also on Monday and Tuesday, March 23 and 24. Payment must be in advance at \$1.50 per carnation. They will be available for pick up Saturday, Ring Dance Day, from 9-12 noon in ACL Lounge A. Choice of colors available. Order yours now!



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Bennett Wants More Privileges, Responsibilities For 'Adult' Students

by LEZLIE WALLACE

If the best laid plans of Student Association President-Elect Mike Bennett do not go astray, Mary Washington College is in store for some changes next year. These include changes in visitation policies, improvements in MWC's social life, and a SA Coordinator to better communications between the SA and the student body.

The availability of different lifestyle options will be a big issue on Bennett's agenda. Currently, he claims, students are not being treated as adults. "I don't know whose fault it is," he said, "whether it's the BOV's, the administration's, or the students themselves." He intends to work up to 23 hour visitation one step at a time. He wants to extend visitation in some halls to offer a more varied selection of lifestyles. He claims students should be ready and willing to accept a compromise. Bennett plans to have his entire cabinet working on this. The SA Whip, for example, can gather information from other schools in the state and other schools like MWC in the country who have more liberal visitation policies. Then the SA will have some concrete facts to present to the Board of Visitors (BOV) on how longer visitation has worked in other schools. The SA, Bennett stated, will have to bring a good argument before the BOV and tell how revised visitation policies will benefit Mary Washington.

Since the new Student Association will not be able to begin research on the revision of visitation policy until the summer, concrete changes will not be seen in the 1981-82 school year. However, Bennett did say that he hopes that by spring semester next year, we will have some new visitation policies in one dorm on a trial basis. During the trial period, the BOV will be able to see for themselves how the new visitation rules work and whether or not they desire the new policies to remain at MWC.

In reference to the visitation issue as well as in other issues, Ben-

nett claimed that students have a reaction that "it will never happen." That is not true according to Bennett. He mentioned that, "the BOV is very responsive to new ideas."

Bennett also wants to be sure that MWC is drawing the right students here. He mentioned that he would like to see a program started where students go back to their high schools and talk to students about MWC. He also wants to find out why students leave Mary Washington. A lot of students, he believes, leave because of the social life. He sees a lot of the problem being lack of space on campus. Therefore, he suggested looking off-campus to find places where students can go and not spend a lot of money, or where perhaps the school can sponsor a keg party.

Bennett would like to see a slight five dollar increase in the activity fee we pay along with our tuition. This money would go to organizations and, in the long run, students would benefit. This would allow, for instance, clubs to have more and better bands and speakers.

Bennett hopes to strengthen communication between students and the Student Association. Appointment of a SA Coordinator will be one means of achieving this. A SA Coordinator, though not entirely a new position at MWC, will be a newly and better defined position and will play a larger role. The SA Coordinator will serve as a public relations person-a liaison between the student body and the SA. This is one channel through which students will be able to air complaints and suggestions. "This," Bennett said, "will give the SA more time to work on what the students want."

The SA Executive Cabinet will appoint a SA Coordinator by taking applications from interested students.

Bennett feels that this year's SA Executive Cabinet has done a lot to dispel the image of the Executive Cabinet being just a "social

clique". He hopes to continue with this. He also wants more students to become involved. "The constitution states that every student enrolled at Mary Washington is automatically a member of the Student Association." Bennett feels that there is "uncovered talent" among the student body. He feels that there are many students who want to get involved, but who haven't. "Students who don't get involved are missing so much. Mary Washington has a lot to offer students," Bennett commented.

He encourages students with any complaints or problems to speak out. "The Executive Cabinet consists of only five individuals. We can not be expected to know everything that goes on," Bennett stated. That is why student involvement is vital for the SA. If students sit on issues they feel strongly about, the SA has no way of knowing these problems. There

are many channels through which students can air complaints or concerns. They can talk to their senator, dorm president, or directly to the Executive Cabinet, who keep regular office hours in Anne Fairfax Annex.

Student support can help the SA achieve the things students want done. "If we have good student support," said Bennett, "we have a better position for bargaining with the Board of Visitors and administration.

"A lot of problems in the past could possibly have been solved earlier if we had more student involvement," Bennett continued. "I don't want to have to assume what students want. I want them to speak up and tell us!"

As far as day students are concerned, Bennett does intend to make an effort to get the day students more involved and informed, but, he said, the Day Student

President, should become involved and come to cabinet meetings. This year, he claimed, there were a lot of problems with attendance. He said if the Day Student leadership next year is effective, there would be no problem with getting them involved. He plans to use the SA Coordinator to go out and communicate with the Day Students and let them know what is going on.

Bennett has "mixed emotions" about the day students. He wants them to become involved, but looks at the absenteeism at cabinet meetings in the past, and the lack of day student turnout in the SA elections as discouraging. He feels that he has an obligation to the people who showed enough concern to vote and most day students did not vote. Therefore, he is obligated to spend most of his ef-

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Mike Bennett

Chorus Sings, Sightsees During Break

by ANNE M. REED

The Mary Washington College Chorus, 24 treble voices under the direction of Roger Bailey, made a concert tour March 1-4.

Their tour concert lasted little more than one hour and contained both sacred and popular pieces. The chorus performed several Latin pieces, including Benjamin Britten's Missa Brevis in D Major, a collection of songs by Henry Purcell, entitled Come Ye Sons of Art, and a medley of songs from the musical "Brigadoon." The chorus also sang three songs arranged by Bailey, and one song directed by junior music major

Amanda Murphy was sung from memory.

The first concert was March 1 at St. Elizabeth's Catholic Church in Rockville, Maryland. The chorus then rode to Kensington's Holy Cross Catholic Church, where they had another performance.

The next morning the chorus left for Baltimore where they shopped, sampled some of Maryland's seafood and toured Fort McHenry.

Later they performed in a Baltimore suburb, Perry Hall, at a United Methodist church.

The following day the chorus sang at a Perry Hall High School assembly. They then left for

Milford, New Jersey. Milford, a little town on the banks of the Delaware River, is Bailey's hometown. The chorus performed for a full house at the United Church of Christ in Milford Tuesday night.

Wednesday morning the chorus left to see the Philadelphia sites. After lunching and touring the Franklin Institute (a museum and planetarium), the chorus returned to familiar territory-Virginia.

During the tour chorus members stayed with parishioners from the churches where they performed. Hosts ranged from MWC alumni and parents of chorus members to Bailey's grandmother.

The tour was organized by Bailey and the officers of the chorus: President Patti Donnelly, Vice-President Resa Cirincione and Secretary-Treasurer Stacey Nickerson. They had started planning the tour last semester.

The chorus, which does not receive funds from the school, financed the tour by selling candy bars and contributing \$25 each to defray travelling expenses.

The MWC chorus is open by audition and one credit hour is awarded for participating. The chorus will travel to Bridgewater College March 24 to sing at a convocation. Their spring concert schedule concludes with an annual spring concert April 12 at 4:00 p.m. in Anne Carter Lee Ballroom. All concerts are free and the public is invited.

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Sedlacko Works From Care of System

by CHERYL FETTERMAN

"Many students come to Mary Washington primarily because we have an Honor Code. I should like to think that people here abide by the code because morally it's the right thing to do and not because they're afraid of the consequences if they don't," says Rosann Sedlacko, newly elected Honor Council President. "In general the students here respect the system and work for it because in the long run they see it working everyday for them. Our system can only be as effective as the students make it. It is everyone's responsibility, not just the Council members to maintain a strong degree of effectiveness through day to day involvement. I feel a great deal of offenders are not being confronted by their peers and this, in effect, tends to undermine the system. It is difficult however to instill a strong

sense of moral obligation to report offenses onto the students and that's our major problem."

Our major accomplishments this year has been revising the Honor Constitution. Procedurally, the most important aspects of this being the organization student run appellate board and inclusion of an aide for accuser. We have also included an expressed view that obligation to confront an individual suspected of an honor offense instead of merely brushing the incident aside. These changes, by the way, will be put before student voting Thursday during the elections.

"We've got a lot ahead of us next year. My major goal is to effectively activate these changes which I have already mentioned. If passed, the membership of the court would increase from eight to twelve and during this election for represen-

tatives, only a couple of people are running for office who have served on the court before and therefore have obtained a working knowledge of court procedures. A very important task before me lies in the training of the new people as well as a strengthening of the standards of the experienced ones.

When asked how realistic her goals are Sedlacko replied, "I believe these goals are realistic. The Honor Council is comprised of unique expressed individuals who, when together, work as a team. We will be able to accomplish our goals if we, the students, faculty, and administration are willing to work together. No one facet is able to do it alone. It takes mutual cooperation and communication from all parts if we are to be successful. Basically, we have a thorough system; however, a greater emphasis should be placed on the in-

dividual's duty to confront offenders and, if necessary, bring these people to trial.

When asked to discuss what major changes need to be made for a smoother running system Sedlacko said, "1) Hopefully, the appellate board amendment and the aide to the accused section of the Honor Constitution and 2) We will be going back to the old system regarding the pledge cards. They will be signed after Honor Convocation instead of being sent through the mail. This the students will realize the importance of what they are signing. These are basically the only 'major' changes I have in mind at this time. I am considering conducting a mock Honor trial sometime next year but have no definite plans at this time. This would definitely be a good idea because it would afford many students the opportunity to see basically what occurs during an Honor Trial, the seriousness of the trial, and also that it should be taken as such. I feel it would answer a lot of unanswered questions regarding procedure.

In answer to a question dealing with freshman understanding she said, "This year the biggest problem we've noticed stems from stealing in both freshman and upperclass dorms. In the past years, cheating has been our biggest problem. However, no one ever brings these people to court. I don't feel the freshmen this year are much different from other incoming freshmen; however there is an increase of stealing occurring in the freshmen halls, so evidently there is a problem somewhere."

Going to the core of the system Sedlacko said, "Being a small college of 2400 plus students it would be a mistake not to have an Honor System. The small size of the college makes for an increase in per-

sonal interaction. Because we have this, it is essential for some sort of trust or mutual trust to exist within the community. The system was established because the students wanted it. Our academic standards are high because of it and our lifestyle is facilitated when we abide by it. The type of system which we have here at Mary Washington is a tri-sanction system, meaning there are three punishments which may be administered if the verdict of guilty is reached during a trial. This allows us to make our final decision with regard to the degrees of severity of the offenses. Last October the Honor Council attended an Honor Convention at Virginia Beach where we compared our system with various other colleges having honor systems from Va., Md., and N.C. We found the systems are basically all different, each conforming to the needs of the students they govern. We think our system successfully works for us just as systems at other colleges work for them.

Last Sedlacko was asked how she thinks the position of Honor Council President will help her effect changes. She responded, "I hope to increase the communication level between the Honor Council, students, faculty, and administration. I'd like to find out what these individual groups feel are problem areas and strive to correct them. I realize this will not be easy but it's important that we receive input from the majority of the people from the Honor System affects. Next year, as President, I will be the spokesman for the Council. This will enable me to speak to you on behalf of the entire Council. The most important thing however, is

continued on page 9



Rosann Sedlacko

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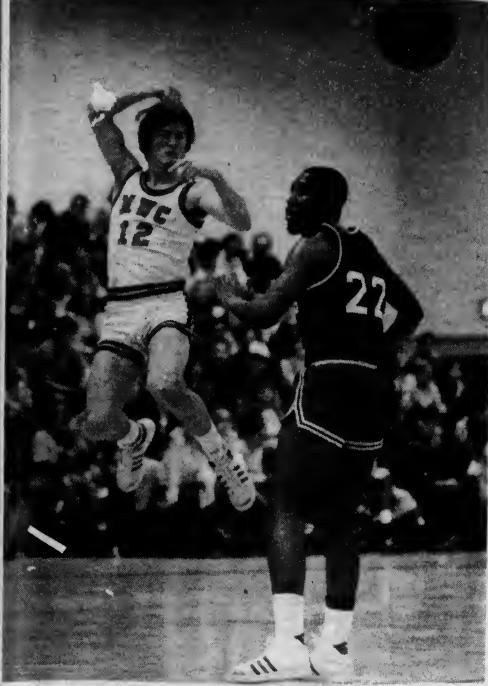
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Tim Money fires a pass over Southeastern University's Jesse Harrison.

Men's Basketball Ends Season

by LEZLIE WALLACE

By losing their final two games, Mary Washington College's men's basketball team failed to achieve a 500 season this year. Despite this, the men still set a new MWC men's high with 11 wins. They ended their season with a 11-15 record.

The week before Spring Break, the men played three games. They began by defeating Gallaudet College 105-51, setting 3 new MWC records; margin of victory, total rebounds (63) and least points given up. Senior Barney Reiley led the Tide with 14 points, followed by Marcus Mickle with 12 and Tom

Carroll with 10. Every player on the 15 player roster scored.

Next, the Tide went against Southeastern University. Robert Watts converted on a 3 point play with 12 seconds left to bring the Tide within one at 79-78, but they weren't able to pull it out. The final score was 81-78. Frank Gilmore paced the Tide with 24 points, followed by Tim Money with 14. Carroll and Watts added 12 a piece.

In Mary Washington's final game, St. Mary's overcame MWC's half time lead to defeat the Tide 86-83. Frank Gilmore led the men

with 29 points, followed by Carroll with 22.

Freshmen Gilmore and Carroll led the team in scoring this season with 14.3 and 13.9 point averages, respectively.

"We were a much better team than in past years," commented Coach Tom Davies. "We played very hard at times and were able to score a lot of points with a very young team...We will do nothing but get better next year."

This was the final game for senior Co-Captains Jim Markey and Barney Reiley.

by VIC BRADSHAW and
LEZLIE WALLACE

It's that time once again, folks. The annual "win all you can in one month" season, alias spring sports season, has arrived.

Spring sports are the most hurried seasons on campus. Full schedules of 15 games or matches are put into a period of about five weeks. The softball club will attempt 26 games in five weeks. The spring pace is always hectic, calling for players to perform at their peak three or more times a week.

This year all coaches are optimistic about the spring season. An influx of talented freshmen coupled with a number of returnees

has made for good balance and stronger teams.

The following is a team-by-team rundown of the spring season.

Men's Golf

Five freshmen and four returnees will look to improve on last year's winless season. Coach Mildred Droste said the team has improved over last year.

Freshmen Chris Uthe and Pat Cook, who have turned in low scores in practice, are expected to lead the team. Coach Droste also has expectations for Elden LeGaux, John Cleaver, and Dan Wolfe.

Women's Golf

Coach Droste is anticipating a good season for her women this spring. They have already competed in an Invitational Tournament at Longwood.

Droste has sophomore Denise Furgason, sophomore Susan Steffe, junior Lisa Snell, sophomore Carol Knot, freshman Jackie St. Martin and sophomore Mary Frances Emick.

Furgason and Steffe both played individually this fall and turned in MWC's best scores ever. Droste will be looking toward them to lead this season's team. Each person has to qualify for each match by playing 18 holes before the match, with the lowest score playing in the number 1 position, etc. The women play strictly stroke, using no handicaps.

Lacrosse

After finishing 11-5-1, second in Division II last year, MWC's lacrosse team will be changing to newly formed Division III. The season looks promising for the

women, with a 31 player roster. It was the biggest turnout ever for Coach Meg Kintzing's lacrosse team. In the past, freshmen who tried out were inexperienced, but this year saw a good crop of experienced freshmen come in.

"We have a lot of defensive experience," said Kintzing. "Last year we had a strong offensive unit, but this year we are stronger all over, especially on defense." The loss of five offensive starters may cause some problems. Senior Chris Hruby has been moved from goalied back to the offense which should help fill the gap.

Hruby is joined by four other seniors-Barb Heyle, Eve Backer and Liz Hammond all have previous experience. Patti "Bean" Loving is playing for the first time.

The women have their first game Tuesday at Longwood College. Their first home game will be Friday against St. Mary's at 4:00.

Men's Track

The men's team, also in its second year, will not field a full team with only seven team members.

"We won't win any meets, but track is a more individual sport than most sports," Davies commented. "They'll be competing for themselves. That's the satisfaction."

Davies looks for distance runner David Modrak to be his top performer.

Women's Track

"We have a lot more ability to score points this year," coach Tom Davies stated about his young team. There are three seniors and no sophomores on the squad of 30.

"The middle distance and longer races should be our strong point. This year's team has a lot more speed in the shorter events."

Davies rates Karen Tallgren as

continued on page 8

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Preview

continued from page 7

"one of the best long jumpers in the state." He also expects good performances from Kath Otto and Terry Hudachek in distance and Carole Barker in sprints. Freshmen Susan Hudachek, Linda Morgan, Chris Scott, and Lee Ann Walker form a strong quartet in the 200 or 400 dashes.

Davies said the team, which is in its second season, should challenge for the state Division III crown. Other contenders will be Lynchburg, Radford, Liberty Baptist, and Emory and Henry.

Men's Tennis

If you asked coach Roy Gordon what the major difference between this year's team and last year's, he'd probably say Robert Fleeman.



Davis

Fleeman was injured last year, forcing part of the team to move up one notch and causing imbalance in the ladder. The team struggled through a 1-13 season, but expects to improve greatly on that mark this year.

Top seeded Jeff Davis is back and is starting faster according to Gordon. Freshman Dan Wolfe, a "tournament tough" player, has jumped to number two, followed by returnees Howie Bowdring, Robert Fleeman, Steve Metzger and Tim Erickson.

"We really don't have a team goal," Gordon commented. "Everyone's goal is to win matches and the more matches the individual wins, the more the team wins. We can't be concerned with rankings. We just want to win."

Women's Tennis

Following one of his team's strongest falls ever, coach Ed Hegmann is very optimistic about the spring season.

"Our goal is to place our whole

team in the regionals," Hegmann said. "In order to do that we have to finish first or second in the state. Last year four players went, but we want the whole team. We also want to put a few people in the nationals."

Kathy Healey, Patsy O'Connell and Deanne Wardman are very close right now. Jamie Rund, who was number seven in the fall, has jumped to four, followed by Evelyn Reem and Julie Collins.

"This year we have to do it in the doubles competition," Hegmann commented. "We didn't do well in doubles in the state last year, and that did us in." Hegmann said top competition in the state will come from defending champion Emory and Henry, George Mason, and



Healey

Mary Baldwin but expects there to be some surprise teams.

Softball Club

Like all club sports, the softball team hopes to become an inter-collegiate sport soon. A good performance by this season's squad will improve their chances.

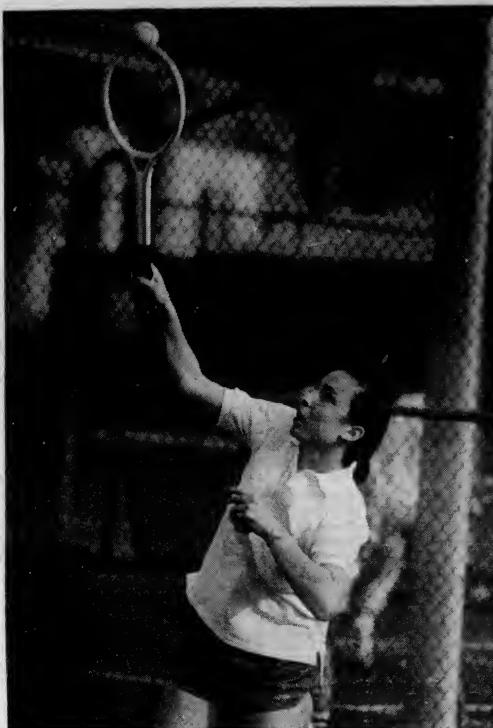
Mike Zitz, their dashing, young coach, feels they have the potential due to an influx of talented freshmen.

Freshmen Karen Warren at third base, Cheryl Critz at catcher and Kathy McCaughey in the outfield are the strong points on defense. McCaughey, who Zitz said has major college potential and Warren will also be keys to the offense.

But pitching will be the key factor for the team. Peggy Sanford, Cheryl Foltz, and Suzette Cabidol man the mound, and Zitz indicated all three would have to play well for the team to compete throughout their rugged 26 game schedule.

Sports Roundup

Tennis Teams Notch Opening Wins



Evelyn Reem serves up a bullet in tennis practice. The Blue Tide smashed Vassar 7-2 last week.

Room Draw

Room draw for the 1981-82 school year will be held this year on April 13-17. As last year, it will be held in ACL Ballroom. Plans for room draw are tentative at the present, but George Edwards, Dean of Housing and Student Activities, thinks that it will be basically the same as last year.

Those who live in the small houses do not have to go through room draw. Also, during room draw, the lowest number carries for the room, or suite, as does the highest status (senior, or homesteading for example).

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Tobians Practice Catholicism For Results, Not Theory

by JACKIE CONCIATORE

The rigid, orthodox Catholicism practiced on a Western Pacific Island where 60 natives live was discussed here by Dr. Peter Black Tuesday night.

Black, a young professor of George Mason University, studied the religion of natives on Tobi Island in Micronesia, an island $\frac{1}{4}$ of a mile in size. "The Tobians practice a religion based on Catholicism in an interesting way," said Black. "The people

(Black) witnessed are very enthusiastic Catholics. They go to church twice a day, don't eat meat on Fridays, all their meetings begin with prayer..." Even more interesting, the Tobians were converted to Catholicism in one week, 47 years ago.

Black explained that personal religion shaped by one's private view and by experience. Since experience differs in each culture, "missionization becomes a phenomena."

"In the process of transforming societies," Black said, "religion gets transformed to suit the culture... Tobians are interesting because they didn't change Catholicism!"

In fact, little of the Tobians original religion, which placed a strict prohibition on physical aggression and affirmed the absolute existence of ghosts, is apparent today.

The professor explained Tobians used religious ritual to avoid disaster and ghosts which represent disaster.

When the natives, frustrated with restrictive and ineffective [i.e. against disaster] rituals, decided to abolish their religious practices, Black said they were "left naked to the world." Though the Tobians were now secular, they had not surrendered a deep-seated fear of ghosts and misfortune.

Then, in 1934, Black said, a Jesuit missionary sailed to the island and said, "Let me tell you about religion..."

"He offered them a way out...gave them plenty of ritual. The Tobians couldn't care less about Catholicism's content--just, does it work?"

Now, Black explained, the Tobians care little about certain fundamental tenets of Roman Catholicism. Rather, the missionary and the natives' interpretation of his teachings serve as religion. Their Catholicism offers them solutions to problems about marriage, incest, other missionaries, leaders, secularism, disaster, and ghosts.

Thus, though Tobians practice Catholicism in the strictest manner, their missionizations had unintended results.



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In case anyone was wondering why our faithful ARA Seacobeck hostesses have been relocated--here's the story: too many people have been walking behind and around the "clicker girls" without showing proper identification. According to one Seacobeck worker, placing the hostesses in the Dome Room instead of the dining halls will prevent people from illegally entering the dining rooms.

Sedlacko

From page 6

that I have someone to talk to--namely you! If the students have questions, problems, or advise, I'm willing to listen. We, the Honor Council, need student input. It's important that I'm made aware of where problems lie for that is the only way we can work together to solve those problems. There is no excuse for unanswered questions to exist because people are out there ready, willing and able to shed some light on whatever misconceptions might exist. I encourage everyone to get involved, seek correct answers and disregard rumors.

DAMAGES

slash, the residence hall will be billed, or the person on whom we can closest assign responsibility."

This, he says, applies to the furniture in lobbies. If the administration establishes whether or not is wear and tear, it determines who gets charged and how much.

Many students have experienced problems where they are charged for damages incurred, they pay the bill and their damage is not repaired. This has been a problem and Edwards says he is trying to combat it.

Citing an example of carpeting, Edwards says that there are occasions when damage isn't repaired because it isn't worth it. If Willard Hall has a carpet with 20 cigarette burns in it, Edwards says that the college can either write it off as wear and tear or charge the residents for the burning. This would fall under the heading of General Responsibility.

If the burns are written off, room fees go up. If the hall is charged for the burns and the residents came back after a summer vacation and the burns are still there, Edwards says, "they raise a stink."

He continues, saying that at first glance it would appear perfectly logical for the residents to be upset. However, he is quick to add that the reason the carpet is not repaired is because the burns have not interfered with the function of the carpet.

For more details call (301) 585-6995, or, after March 6, (800) 638-2775.

From page 11

that make Lou Ferrigno's change into the Hulk look like a magic trick out of a box of Cracker Jacks.

So, overall, place "The Howling" in the same company with stylish pieces like "Halloween," "The Fog," and "Dressed To Kill"--it's THAT good. All of those movies have one major point in common--respect for the classic films and filmmakers of the suspense. Next time on your wildest mushroom trip, try to imagine Hitchcock directing films like "Terror Train," "Friday The 13th," or the ultimate nadir of the "mad slasher" genre, "I Spit On Your Grave." It only makes it that much easier to enjoy "The Howling." Now playing at the Colonial.

Rating: "The Howling"(R):****

Just think, ladies. James Taylor awaits you if you identify this week's "Where Is It?" photo.

Of course, you won't win Mr. Taylor himself. But you will win his new release "Dad Loves His Work." Last week Victoria Via correctly identified out photo as the "barbecue pit" on the south side of

Framar. She won Jimmy Buffet's "Coconut Telegraph," courtesy of Ross Music and Audio.

So where is this stump? If you know, bring your entry to THE BULLET office (ACL 303) sometime this week. You may get to be serenaded by James Taylor all year long.

Tom Johnson Combats Dictatorship

by MARY YEE

"Schools, both private and public, including grade, middle and high schools, are extremely detrimental places for children to be. Schools operate in such a way that some degree of harm is inevitably inflicted on all those in-

volved, particularly the students, but also the teachers and administrators, for they are often forced into roles and situations that are frustrating, fatiguing and even dangerous."

This is a statement from *The REAL Academic Community*, a recently published book by Mary Washington College biology professor Thomas Johnson. It is the culmination of 14 years of critical thought and over 20 years of teaching experience. The book lifts the cover of ignorance many of us have about the academic system, to examine what *really* is happening. Subjects considered in the book range from why students go to college and why students take drugs, to why honor systems are authoritarian devices. The first half of the book exposes the ills of the present educational system; the second half offers a rational alternative.

Johnson's criticisms are based on the idea that it is human nature to learn and become independent. Unfortunately, the present academic system--which he believes to be authoritarian--discourages rather than encourages these human tendencies. Thus schools are failures as teaching institutions. As a result, they release into society adults with crippled self-esteem and, very often, an aversion toward learning. Trapped within the confines of the school, subjected to courses for which they had no interest, required to assume an inferior status, students become bored and afraid. Perceiving the trap of the situation, they resort to cheating, lying, drugs, and violence. In short, it is the school system itself which is responsible for the ills which harass it.

Few students fully realize that schools are separate political units,

or, in Johnson's words, "miniature dictatorships." In other words, the greater laws of the real society beyond do not apply to the self-contained community of the school.

This is particularly true of colleges and universities. "If this were not the case," Johnson argues in his book, "why else would documents such as a Student Bill of Rights, or a Statement of Rights and Responsibilities, both containing the same rights as already listed in the US Constitution, be drawn up and asked to be adopted by the various segments of the academic community?" So, too, why the need for special campus police or signing honor pledge cards?

Another interesting argument of Johnson's is that what should be a customer-employee relationship between student and teacher becomes a slave-master relationship. That is, students are paying teachers for a service, but being authoritarian figures in an authoritarian system, teachers hold students at their mercy with the "almighty grade" and an assumed superiority.

What is Johnson's answer to the inept school system? Do away with schools completely and replace them with education businesses where students will indeed be customers, for they will choose and pay for only the courses they wish to take. They will therefore take classes to learn, because they want to learn--not for grades, requirements, or certificates, since education businesses will offer none. By its very nature, education businesses will eliminate cheating, lying, truancy, and other problems plaguing the present educational system. Education businesses do exist today--for example, in the form of private piano classes. To enlarge the concept as an alter-

native to the present system would require a radical change in society. That is precisely what Johnson is calling for in *The REAL Academic Community*.

What then, is he doing in the very system that he condemns? He told me, "It wouldn't make a particle of difference if I left. They would replace me with another teacher who would go on teaching in a dictatorial manner. This way, I can speak out to let the students know that something is wrong."

He says he tries to keep dictatorship to a minimum in his classes--for example, by coming down to a level with the students. He does not like to be addressed as 'Mr.' 'Doctor,' or 'Professor,' preferring instead his first name. He believes such titles just fool students into believing teachers are superior.

"When I first started teaching, I didn't know very much--because you don't learn anything in school, and I had a lot to learn. I had no idea what I was talking about, but students thought 'That Tom Johnson--he just knows everything, he's so above us!' That was the biggest bunch of baloney. If you can't explain it in plain language, you don't really know what you're talking about."

Although Johnson claims he lacks the necessary talent to start his own education business, he hopes that education businesses will become a widespread reality in the future. He has tried to make the first step toward that change by presenting the plan in his book. *The REAL Academic Community* should be of great interest to any student. It is guaranteed to be highly pertinent as well as provocative.

(Copies of *The REAL Academic Community* are available from the author or at Trinkle Library.)

Records From Slick, Damned, Citizen

by TOM COLLETTA

(Some records provided by WMWC 540 AM)

HIT "Welcome To The Wrecking Ball"—Grace Slick

Grace Slick, after roughly fifteen years of battle in the rock wars, is to the point in her career where she can record what she wants with no worries as to its marketability—in short, she's one of the few living legends in music. Her second solo album mixes humor with a serious concept in perfect proportions—it's an LP befitting someone of her status.

The concept around which this album is loosely drawn is a familiar one—the end of the world—but the way she treats it in the title cut, "Lines," and "Shot In The Dark" is anything but conventional. In fact, "Shot In The Dark" is the best cut on the album, with thought provoking lyrics like, "It's just another shot in the dark/Just another scream in the night/But it's always front page news."

As for the less pensive songs, "Just A Little Love," "Right Kind," and "Sea Of Love" are great, but "Mistreater," the likely candidate for a single, sounds like something Pat Benatar turned down first. (Why doesn't Slick's "Mistreater" get together with Benatar's "Heartbreaker"? They deserve each other.)

But, still in all, despite a bout with banality—"Mistreater"—and one with pomposity—the finale, "No More Heroes"—Grace Slick sounds

no worse for wear on this LP. Maybe Jethro Tull was wrong—I can't imagine Slick ever being "Too Old To Rock and Roll."

Rating: ****

WHO KNOWS "The Black Album"—The Damned

If Brian Depalma needs a good shock-punk band to do the soundtrack for his next epic film, this is the group to look for. In fact, a cut like "Twisted Nerve" would have been well used in "Dressed To Kill" ("I look in the window, what do I see/A killer's face starin' back at me.") Cuts like "13th Floor Vendetta," "Therapy," and the excellent "Dr. Jekyll And Mr. Hyde" also mesh well into their avant-garde, horror movie brand of rock.

The problem is that they can't kick it up for a whole album. You'd think with such a well-drawn concept, they wouldn't need songs like "Wait For The Blackout," "Hit Or Miss," or "Drinking About My Baby." But they are there and they are as appropriate on this LP as white socks with a tuxedo.

Overall, though, "The Black Album" is still a solid LP despite its over-diversity. Rather than play it safe and aim for only one audience, The Damned shoots for mass acceptance—they don't pull it off, but it's an admirable effort. Now that they've gotten normally out of their system, how about a whole album like "Twisted Nerve"?

Rating: ***

MISS "Sex And Society"—Citizen

The title of this band's debut album also reveals the subject matter on it. Side One has five songs about love and sex. Side Two has four cuts about what's wrong with our society. Together, they combine to leave a very nasty, very depressing taste in the mouth.

The "Sex" side has two pleasant winners, "You're So Cool" and "I Thought I Was Tough," that have a melody that sounds like Queen dueling with ELO. But as far as the "Society" side goes, this bit from "I Like You" shows the nadir that writer and lead singer Donn Marier stoops to—"I've got nothing to give, except the way that I live/I like you."

On the "Society" half, Marier finds his mark lyrically (somewhat) on the title cut, where he states, "You think that love is blind but can't you see? The kind of love you want is only in a fantasy." But as for the other three—they try to arouse anger, but the lyrics are so didactic, you're laughing too hard to get mad. The biggest farce is the finale, "Nuclear Love"—pay attention to the narration at the end, if you can stop snickering long enough.

"Sex And Society" aspired to be a Paul Revere-type album, warning us of cultural ills. Unfortunately, though, it ends up sounding more like Chicken Little.

Rating: **

Not For the Squeamish

by TOM COLLETTA

Admit the "mad slasher" farces that are so widespread today—"Prom Night," "Terror Train," "My Bloody Valentine," and "New Year's Evil"—where the object is to see how much carnage can be displayed in two hours, this is a welcome treat. In fact, Terrence Winkless and John Sayles (the latter wrote one of the most intelligent films of last year, "Return Of The Seacaucus Seven") have a screenplay where the gore is almost unnecessary. This is not one of those movies that advertise "Not For The Squeamish."

In the first 45 minutes, the wit and the tension flow so freely that you might think you walked into a new Hitchcock work. Kathy White (Dee Wallace), a TV newscaster, is almost molested while working on an investigative report. Unable to function on camera, she ends up at The Colony, a psychological resting community run on a mountaintop by Dr. George Waggoner (Patrick Macnee, who's great). Her first reaction to a werewolf produces the funniest line in the movie—when she wakes up her husband (Chris Stone) to tell him about the howling she's hearing, he quips, "Honey, you're from L.A. The wildest thing you've ever heard is Wolfman Jack." The humor is an important part to the script—if you laugh at a shock that isn't one, it makes the next real one stronger when it happens.

Fortunately, the shocks are only gratuitous twice, and in one of

those the gore is subtly juxtaposed—while a werewolf is attacking a woman while she's making a phone call, the guy she's calling is watching Little Red Riding Hood. But even that doesn't compensate for the film's only problem—Sayles, Winkless, and director Joe Dante have devised 80 minutes of good, high-strung tension. Why did they have to pander to the bloodbath fans with 10 minutes of guns and burning faces? It's disappointing—but not very!

A strong cast, including John Carradine, Dennis Dugan, and the names already mentioned above, also helped make this one of the better character studies ever attempted with a suspense context. Special mention to Kevin McCarthy as White's boss at the TV station—he's there for strictly comic relief, but while many dramatic actors might not have liked being a joker, McCarthy rises to it. For instance, when White cracks up, he puts on a prerecorded editorial featuring himself. He takes on look at the monitor and goes, "Now there's a pro."

In case you decide to go see "The Howling," I won't tell you anything about the werewolf transformation—suffice it to say that Rob Bottin and Roger George have designed some special effects

continued on page 9

Lost and Found

Calculator with case and adapter, tape recorder, bicycle 27" Velodrome, red wallet, contact lens-found in Chandler Hall, gold chain necklace, Timex watch-cloth ribbon band oval shape, 1 rosary (plastic white), Bulova watch (no band) man's, EST watch, Timex watch cloth ribbon band round shape, and a gold chain necklace.

Four gold bracelets, Marcel Quartz watch, Cinderella watch, 2 Caravelle watches, Timex watches ladies, 1 silver bracelet, 1 Avon silver bracelet, 2 gold bracelets (chain), silver ring, silver bracelet (fish on it), wishbone pin, 1 ring (Indian), high school ring intials—William Cullen Bryant, and a tan pocketbook with brown handle.

Small cosmetic's bag, blue cigarette holder, dark blue jacket with light blue stripes (found in pool room), short blue blazer, blue knapsack, yellow and blue raincoat, basketball, men's brown fur-lined gloved, gray, black and brown eye glass case, brown and tan mittens (wool), lady's brown leather gloves, light blue dark blue, red and pink wool mittens, and a blue and white cap (wool).

Cream knit gloves with leather, blue ski cap, brown and tan gloves, 1 glove-brown and rust, white and black gloves, 1 glove-black wool, men's brown gloves, 1 glove-burgundy and white, 1 glove-cream and tan, brown and tan gloves, brush, comb, bra, earrings, etc.—in plastic bag, 1 glove-brown and tan, and 1 glove-black wool.

Black stockings, wool gloves—maroon and white, brown and tan gloves, 1 glove-black and red leather, 1 mitten-white, 1 right hand brown glove with buttons and X's, 1 right hand blue glove, black knit gloves, blue bathing suit, 1 gold and white glove, 1 glove-white, red, blue, brown, 1 mitten-white, brown leather gloves, 1 glove-brown and tan, and 1 glove-black. A red umbrella, black umbrella

with case, royal blue umbrella, 2 navy blue folding umbrellas, green wool sweater, navy blue ski vest, tan belt-cotton, green jacket, man's corduroy jacket, white wool sweater, black plastic belt, blue sweatshirt with hood, navy blue vest, blue and green raincoat, tan vest, navy blue blazer, blue jacket with lining, blue shirt, and blue swim trunks.

Green glass case with glasses, green glass case, red cigarette case, light blue glass case, card in green and gray case-zipper, red, white and blue sunglasses, 2 eye glasses with pink frames, brown sunglasses, 3 contact lens holders, red eyeglasses-half, 2 swim eye wear, glass case-yellow, Stafford High School folder with music books-dark green, blue rain coat, and a blue skirt.

Books: "The Blessed Conqueror of Napoleon", "Flights", "The Americana Annual-1980, World Development, 1980, Cowles Volume Library, "History of Philosophy", "The Sociology of Langauge", "Giant Bankbook", "Fundamental Principles of the Metaphysic of Morals", "The Huron Farmers of the North", "Political Terror in Communist Systems", "Victims of Groupthink", "Preparing the Research Paper", "Philosophy an Introduction", "History of World War II", "A Manual for Writers of Term papers, Theses, and Dissertations", "Punishment and Rehabilitation".

"A Source Book in Theatrical History," The New Roget's Thesaurus in Dictionary Form, "Political Geography", "Anthology of Children's Literature", "Fitness for Life".

These items will be on display in the police station on Wednesday March 18 and Thursday March 19, from 8-12 and 1-4. Items not picked up will be donated to the Salvation Army.



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Recently, students have been trashing Dodd Auditorium after movies with food and drink containers.

Food Endangers Free Movies

From Vincent Di Benedetto

If you went to Dodd Auditorium last Wednesday evening to watch the scheduled movie "Rooster Cogburn," you were disappointed. You might as well get used to it; more cancellations will occur unless students decide to begin again to respect the rules of Dodd Auditorium. After the two previous movies, "Fame" and "Life of Brian," I discovered that a large number of students chose to ignore the rules by bringing in food, drinking beer and smoking, despite a

common campus-wide knowledge that all three are strictly forbidden.

For this reason "Rooster Cogburn" was cancelled by Dean Gordon and myself. What apparently the students do not understand (or at least a significant number) is the fact that rules are not made to be broken and, at Mary Washington they are not even negotiable: let there be no mistaking these hard and fast rules—**THERE IS NO FOOD, DRINK OR SMOKING IN DODD.**

The presentation of movies in Dodd is a privilege I wish to see

continued. But if the students persist in abusing the privilege, the privilege will be abolished. The next violation will result in the irrevocable cancellation of the movies—movies which will have to be paid for from your pockets, otherwise.

The photograph seen here is ample evidence of the abuse of Dodd auditorium—it is one of several photos presented to me by the Dean of Students; delivered, I might add, with the warning that this is the last time it will be excused at all.

Announcements

An Art History Club is now being started. The purpose of this club is to give interested students, of any discipline or major, the opportunity to travel to Washington and other east coast art centers in order to visit museums and view exhibitions. If you are interested in experiencing a wealth of artistic and cultural treasures together with you fellow students and a trained art historian as a guide, please contact Dr. Joseph Dreiss by phone x4638 or 4339 or by campus mail (art dept. slide room, Malchers).

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by SHANNON MCGURK
Dr. Raman Singh, a Professor of English here at Mary Washington, will be leaving for the University of Zambia at Lusaka in August.

Thanks to the Fulbright Act, passed by Congress August 1, 1946, Singh will be teaching American Literature in Africa. The Act provides American teachers with the opportunity to teach in different countries at the government's expense.

According to Singh, the act is an attempt on the part of the United States government to create a kind of "academic Peace Corps." There has been some talk, Singh says,

fort and time on the students who voted, and fulfilling campaign promises.

On the matter of open executive cabinet meetings, Bennett said he would encourage students to attend, with the knowledge that in some instances what they discussed had to be done discretely. Administrative hearings, for example are closed. Some complaints need to be looked in to without the entire student body knowing, he said. Bennett said that they're not trying to be secretive, but sometimes there are issues which need to be handled by a small group.

Bennett would also like to see the roll of the SA move up. Right now, the SA is only an advising group to President Woodard. He would like,

Bennett

On Health Problems of and Solutions for Non-Specific Urethritis

by DIANA WOLOTKIEWICZ

QUESTION: Two years ago I received treatment for non-specific urethritis when my boyfriend told me he had it. Lately I've read the disease can re-occur at any time and can cause implications for your present partner. How can I know if I'm still carrying the disease?

ANSWER: Once considered a lesser evil than gonorrhea, non-specific urethritis (NSU) is actually more difficult to treat than Venereal Disease. The term applies to a variety of diseases, 50 percent of which are caused by the agent chlamydia trachomatis.

Chlamydia is found in one-third of the female sexual partners of men with NSU, usually in symptomless form. It readily responds to treatment with antibiotics or sulphonamides, so simultaneous treatment of female partners is both simple and recommended. Apart from the possibility of a woman re-transmitting the disease to her partner, chlamydia may infect the woman's fallopian tubes. It has also been known to infect the eyes of newborn babies, being harbored in the cervix and urethra during birth.

Chlamydia can be carried inactively for months or years without resulting in symptomatic disease. Recurrences with complications do occur, however rare, in the following forms:

Reiter's Syndrome—a form of arthritis causing inflammation of skin, joints or eyes. It occurs in 1 to 2 percent of NSU sufferers.

Prostatitis—developed by some men and difficult to treat, it is an inflammation of the prostate gland.

Epididymitis—occurring in 2 percent of NSU cases, it is an infection of the epididymis in the scrotum.

Narrowing of the urethral tube—caused by recurring bouts of NSU.

Unlike syphilis or gonorrhea, NSU is not necessarily "caught" from a "diseased" partner. During intercourse, chlamydia from the vagina can enter the man's urethra. Causing no disturbance in the woman, when transferred to the man the organism is rejected. Inflammation of the urethra occurs, extra mucous forms and white blood cells build up in the area. Watery, milky discharge comes and goes, often scanty and unnoticed by the male. Reinfected women are likely to disregard the discharge, or pass it off as a mild yeast infection. Non-infective varieties of NSU (unrelated to chlamydia trachomatis) can be the result of traumatic damage, such as insertion of objects into the urethra, or underlying structural abnormalities, such as stricture or narrowing of the urethra.

Diagnosis is achieved by first culturing the discharge and then performing a urine test. It is difficult to predict if you will be prone to reinfection months or years later. Treatment during the initial bout is highly recommended for all sexual partners involved, since this gives you a better chance for avoiding recurrences and complications.

Singh Takes Scholarly Road to Lusako

that what Congress had in mind was sending academic ambassadors to other countries with the philosophy "We should send American scholars abroad to tell the story."

Singh also feels that the Congress had a Public Relations angle in mind. "The government does, after all, pay my salary. If I were married they would pay for my wife's fare over to Africa, if I had children they would enroll them in schools," he says.

The process whereby scholars are selected for the Fulbright Act is actually a competitive process. The government advertises by sending

leaflets out to various schools around the country. Singh applied and the final decision will be made in August. He is, he says, confident, since the final steps are more a bureaucratic process than a selection process.

The process is broken down into four steps: to be eligible a scholar must be nominated by The Center for International Exchange, passed by the members of The Board of Foreign Scholarships, approved by the International Communications Agency and finally approved by the Center for International Exchange for Scholars.

This last, the CIES, is the department to whom Singh will be directly responsible. Although the program is actually a State Department program, Singh is not in any way responsible to the State Department.

He says he is very excited and while he is in Zambia he will be getting all the help he needs from the American Embassy.

Singh says he applied for many reasons, foremost of which is that he felt he had been in a rut. Singh has been at MWC for 14 years now and he feels it is time for a change. He also says he feels it will be educational for him as a teacher. "I don't want to use the same old tired cliches, but I want to broaden my horizons and give some foreign students an American perspective. I will enjoy teaching in a new environment. I like to travel," Singh says, "it's in my blood."

Drifters Struggle to Overcome Noisy Backup Audience

by TOM COLLETTA and
LEZLIE WALLACE

Review

In the past two years, major acts that have performed at MWC have included Ramsey Lewis, Stacy Latilaw, Livingston Taylor, Southside Johnny, and The Robbin Thompson Band are yet to come. The MWC Entertainment Committee, on March 14th, added The Drifters to that list, and for an hour and a half, the people in Goolrick Gym were truly in the presence of greatness. Unfortunately, the concert was four hours long.

Another hour and a half was taken up by the opening band, Free-Spirit-and the politest way to describe their sound is to say that they knew they were not supposed to be anything but background noise, but refused to admit it-so the louder the audience talked, the louder they played. As for their song selection, it was mostly Top 40 and Disco(as the opening act for a 50's band?). And when you combine the noise, the poorly thought out choice of material, and the fact that they made The Police, Chic, Christopher Cross, and Chuck Berry sound totally identical, you get the idea how hard they were to sit through-or rather, to stand through, since someone in their infinite wisdom, chose not to put any chairs in the gym. Most indicative of Free-Spirit's carelessness is the fact that they didn't know the words to the one 50's song they did, Chuck Berry's classic, "Johnny B. Goode."

By 9:15, when the Drifters began the first of their two 45-minute sets, the crowd was ready for some classic sounds, and Charlie Thomas, Barry Hobbs, Terry King, and Don Thomas responded in top form. Their program was comprised of songs which usually find their way onto most people's all time Top 500 ("There Goes MY Baby", "Under the Boardwalk," and "Up On The Roof") were there won hits, and "Chain Gang," "Cupid," and the encore, "Shout," were made famous by others but their showmanship and energy reminded many of new bands like The Bus Boys-or as one person said to me, "If they weren't stars already, this

night would have made them stars." Unfortunately, they often had to compete with their back-up band, Free Spirit, and the band occasionally won. Terry King pretty well summed up how far things have regressed since the Drifters' early days when he told me between sets, "We'd never need heavy electronics, because we carry the sound." Luckily, they rose above the meager accompaniment more than enough to make the "Beach" devotees happy.

Counting the 15-minute delay at the beginning, the time when neither group was playing amounted to about an hour. Some records were played for about 20 minutes, but except for some token 50's songs, it was mostly Tavares that went out over the sound system-not a bad band, but inappropriate. How hard would it have been to find Temptations or Supremes records?

Most of the audience knew why it was there and gave The Drifters the respect that a band with two decades of experience deserves. But for an obnoxious handful (none of which were MWC students) this was just something to do. Several men I saw did not even as much as politely applaud the Drifters once. If they're going to be that rude, they deserve the Knack.

Overall, The Drifters were great, but they weren't enough to neutralize the general lack of organization that was reeking out of Goolrick Gym. One final comment that was briefly stated earlier-there's nothing wrong with wanting to dance, but a band with the class of The Drifters deserves a concert atmosphere-the scene in Goolrick represented a flop. It's a slap in the face to relegate them to background noise, and perhaps if it was made more difficult to talk over their music (i.e., with chairs so people would have had to turn around), it would have been decreased. Something to think about for next time.

Viewing the Concert

723 people turned out to see The Drifters Saturday night in Goolrick Hall.

There were mixed reactions concerning the concert on the spec-

tators part. Nancy Kaiser, Entertainment Committee Chairperson, was pleased with the way the evening went. "We had no problems," Kaiser stated. "I think they (The Drifters) did a good job. All the workers showed up...it went real well."

Kaiser also commented that she was glad the attendance was so good. This, she said, would help the committees get more, good bands in the future.

Everyone agreed that The Drifters played well, but some seem to think that they didn't play enough. "If they were only going to play for 90 minutes it should have been a 2 hour concert."

A lot of people were disappointed with the concert. One person's disappointment was due to the fact he was unaware of the type music The Drifters play; "Hey man, I thought they were a punk group!"

The Entertainment Committee had to pay \$1600 for The Drifters. Many felt like the committee was "ripped off." Quote one student, "I'm glad I only had to pay \$2. I hear some people had to pay \$1600."



Spring is almost here and soon sights like this will be seen all over campus. Russell residents were treated to this view last week. For those who don't know, Crocus is a flower and not a Poli Sci professor.

'Barber of Seville' Slated to Appear

A specially designed production of Rossini's comic opera masterpiece, "The Barber of Seville," will be presented here by Virginia Opera Association and Mary Washington College. "The Barber of Seville" is a story of love and laughter for the entire family. The production, scheduled for March 23, will be in Dodd Auditorium at 8:00 p.m. Ticket information is available at 899-4675.

Through the years, "The Barber of Seville" has become one of the world's best-known operas because of its humorous and melodious score, as well as its comic love story. The hero is Figaro, the witty barber and jack-of-all-trades, who appears just in time to unite the lovers, Tosina and Count Almaviva.

Funded in part by the Virginia Commission for the Arts, the Southern Arts Federation, and the

National Endowment for the Arts, "The Barber of Seville" features a set designed specifically by New York designer Bill Hemink for this touring production. Harold Evans, VOT's Music Director, David Farrar, Virginia Opera's Director of Productions, and Talmage Fauntleroy, Stage Director of "The Barber of Seville" have all collaborated in this exciting new production. Company Manager for the tour will be Martha Miller, an opera director and manager from San Francisco. Peter Mark, General Director, oversees all artistic and administrative operations of the Virginia Opera Association.

Virginia Opera Theater's twelve member company alternate their roles in "The Barber of Seville" during the rigorous eight-week tour. The cast, comprised entirely of professional musicians, has been

assembled from around the country. Members of this season's company have appeared on the stages of Goldovsky Opera, Michigan Opera Theatre, New York Lyric Opera, Aspen Music Festival, Juilliard Opera Theater, and past tours of Virginia Opera Theater.

Committed to opera as an accessible art form, Virginia Opera Theater performs all of its productions in the language of its audience- English.

"We've been playing to sold-out audiences and have received standing ovations across the state," says Mrs. Edythe Harrison, President of VOA. "Virginia Opera Theater is answering the needs of citizens throughout Virginia with the highest quality opera experience and we are truly excited about expanding to other states in the Southeast for the first time this year."

Media Week



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| 3/17 | 6-8 PM: DEMONSTRATION ON HOW A NEWSPAPER IS MADE, BULLET OFFICE |
| 3/18 | 7 PM: POETRY READING, BY GALWAY KINNELL, SEACOBECK BSMT. |
| | 8 PM: LECTURE: JEFF MACNELLY, POLITICAL CARTOONIST & AUTHOR OF "SHOE", MONROE LECTURE HALL. RECEPTION TO FOLLOW, ACL BALLROOM. |
| 3/20 | 7-9 PM: MOVIE, "ALL THE PRESIDENT'S MEN", AVC-T.V. |
| 3/21 | 8-12 PM: WMWC KEG PARTY, SEACOBECK BASEMENT. |

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